

L'arte

The dream of Empedocle

Emilio Isgrò

Opening Saturday 21st October 5 PM h.

The dream of Empedocle, the new artwork of **Emilio Isgrò** is going to be presented Saturday **21st October at 5 PM**. A work designed and realized for Radicepura Garden Festival, the first international event dedicated to the Mediterranean garden design and landscape architecture, promoted by Radicepura foundation in Giarre.

A moment, not only to celebrate the work of the internationally renowned Sicilian artist, but also the perfect end to this first edition of Radicepura Garden Festival.

In the centre of a lemon and orange trees garden, facing the smoking Etna, three seeds erupted from the volcano are laying down. A journey through a privileged road, that accompany the visitors to discover the garden and its "Semi di Limuni", marked by rocks and lapillus which are reminding of its origins. Empedocle d'Agrigento, Giovanni Verga di Catania, Luigi Pirandello d'Agrigento create this way, spewing on a dish, a new unexpected art.

Thanks to the opening of the artwork *Il sogno di Empedocle*, the duration of the Festival will be extended. It will be possible, in fact, to admire the work of **Emilio Isgrò** until **Sunday 19th November**, during usual visiting hours, with a reduced price ticket (euro 9.50).

With the idea of a "seed thrown for the future" this first edition in Giarre is now closing, for an event that in six months has been able to capture the attention of the public and industry operators from all over the world.

A conceptual artist and painter – but also a poet, writer, playwright and director – Emilio Isgrò (Barcellona Pozzo Di Gotto, Sicily, 1937) is one of the most famous and prestigious names in Italian art of the late twentieth and early twenty-first century. It was Isgrò who created some of the most revolutionary and original works of the so-called second avant-garde movements of the sixties.

He has been active from 1966 and has exhibited, among others, at Moma New York, Peggy Guggenheim Foundation in Venice, at Venice Biennale, at Galleria Nazionale d'Arte Moderna in Rome, at Mart in Rovereto, At Centro per l'Arte Contemporanea Luigi Pecci in Prato and Palazzo Reale in Milan.

In 2017 Isgrò made his debut in London and Paris with two important retrospective held at Tornabuoni Gallery. The same year, three of his important works (among them the celebrated installation of *Il Cristo cancellatore* of 1969) have become part of the permanent collection of the *Centre George Pompidou* of Paris.

INFORMATION

www.radicepurafestival.com

Hours: Every day from 10 to 19

Adults: 15 euro

Reduced Ticket (6-16 anni): 5 euro

Free under 6 years

Organization: tel. +39 095 778 0562 - festival@radicepurafestival.com

Il festival is promoted by **Fondazione Radicepura** and organized by **Piante Faro** with:

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